

# ENGLISH 101E/F, Fall Semester 2009

Mr. Carl Lindner

Phone



Email



Office

CDC 322

Office Hours

TR 12PM – 2PM

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Section 49, TR 7:00-8:15, CBC C133    Section 36, TR 2:30-3:45, CBC C231    Section 37, TR 4:00-5:15 CBC C142

## Required Texts and Materials:

- *Text Messages: A UNLV Custom Edition of a Guide to College Writing*
- *The Little, Brown Essential Handbook*, Sixth Edition
- Additional texts may be posted on the campus website for this section of English 101.
- 2-pocket portfolio folder

## Course Description:

ENG 101E/F is a two-semester version of ENG 101 designed for students whose placement exam indicates they need additional time, instruction, and practice to complete college-level work.

Students enrolled in ENG 101E with use the same textbook as ENG101, but complete only half the curriculum during the semester. The second half of the curriculum is then completed the following semester in ENG 101F, preferably with the same instructor.

This evidence-based, writing intensive course designed to improve critical thinking, reading, and writing skills by providing students practical guidance in writing short, focused, thesis-driven essays. Students progress from personal expressive writing to expository essays appropriate for an academic audience. The purpose of the course is to help students develop strategies for turning their experience, observations, and analyses into evidence suitable for writing in a variety of academic disciplines.

ENG 101E/F is not appropriate for students who would be unable to complete the courses in sequence or for those with serious weaknesses in basic language skills.

## Course Objectives:

Among the specific abilities you should learn in this course are these:

- To understand the rhetorical situation and the factors that influence writing
- To evaluate the assertions, evidence, and underlying assumptions of a written argument
- To use appropriate reading and writing tools for inquiry and informed communication
- To synthesize information from appropriate sources and integrate it within your own writing
- To plan and develop an essay through multiple drafts and improve your writing strategies
- To adopt appropriate voice, tone, and level of formality in your writing
- To provide constructive feedback and strengthen your writing through peer review and collaboration
- To edit documents for format, structure, grammar, punctuation, and spelling

## Course Requirements:

To successfully complete this two-semester sequence, **all** of the following work is required:

- An ungraded diagnostic essay completed within the first week of class
- Reading assignments of approximately 40 pages per week
- Daily informal writing, to include journal entries, in-class writing, quizzes, homework, and peer reviews
- Prewriting and drafts of essays in progress
- Four out-of-class writing projects which will allow students to practice different approaches to writing a personal expressive essay, an analysis essay, an evaluation essay, and a persuasive essay. *All essays must be 3 to 5 pages long, typed, double-spaced with 1" margins, in 12-point font, using MLA format.*
- Midterm and final exams that include a graded timed essay

## Attendance:

Class attendance is required, and absences will be recorded. Coming to class late, leaving early, being unprepared, or failing to participate will each be counted as a half absence. Students who will miss class because of religious holidays or official activities should refer to <http://catalog.unlv.acalog.com/content.php?catoid=1&navoid=44&bc=1>.

- Missing more than two weeks (5 absences) will result in a final grade reduction of one letter grade for that portion of the course.
- Missing more than three weeks (7 or more absences) will result in a failing grade for that portion of the course.

### Late Work:

If you miss class for any reason, you are still responsible for content covered and the work assigned. Late major assignments will be downgraded one letter grade per day late. Computer problems, related to either PC malfunction or network access, are not a valid excuse for late work or incomplete assignments. If illness or emergency circumstances will prevent you from completing an assignment by its due date, you must contact me before midnight of the due date to request an extension otherwise none will be given.

### Grading:

ENG 101E and 101F are two parts of the same course, and only one letter grade will appear on your transcript—at the completion of 101F. The ENG 101E course grade of Satisfactory or Unsatisfactory is based on successful progress towards completing the entire course. Students must earn at least a C- during 101E in order to continue in the sequence and take ENG 101F. Grades will be weighted as follows:

Components	Completed During ENG101E	Completed During ENG101F	Combined
Formal Revised Essays	Writing Project #1 – 10% Writing Project #2 – 15%	Writing Project #3 – 20% Writing Project #4 – 20%	65%
Daily Assignments	10%	10%	20%
Exams	5%	10%	15%
<b>Percentage of Grade</b>	<b>40%</b>	<b>60%</b>	<b>100%</b>

\*Daily Assignments specifically include the following: reading quizzes, reading responses, homework, and participation in class.

Course grades either semester may be lowered for poor attendance (See attendance policy) or raised up to one letter grade for significant improvement in the end-of-semester portfolio.

### Writing Center:

One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>

### Tutoring:

The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students. Learn more at: <http://academicsuccess.unlv.edu/tutoring/>.

### Academic Misconduct:

“Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism.”  
Plagiarism, “using the words or ideas of another from the Internet or any source, without proper citation of the sources” is one example of academic misconduct that can result in academic sanctions. See the Student Academic Misconduct Policy <http://studentlife.unlv.edu/judicial/misconductPolicy.html> for a complete list of definitions, procedures and sanctions. To familiarize yourself with copyright and fair use policies, go to <http://www.unlv.edu/committees/copyright/>.

### Last Date to Drop:

The final date to drop or withdraw from the course without a grade being recorded occurs in week ten. No withdrawals will be permitted after this date.

### Special Accommodations:

If you have a documented disability that may require accommodations, you will need to contact the Disability Resource Center (DRC) for the coordination of services. The DRC is located in the Student Services Complex (SSC), Room 137. Their numbers are: (702) 895-0866/Voice; or (702) 895-0652/TDD; and (702) 895-0651/Fax. For additional information please visit: <http://studentlife.unlv.edu/disability/>.

*A syllabus is a contract. Your continued attendance in this class means that you have read and understood the rules, policies and guidelines that the syllabus details*