

ENGLISH 101, SPRING SEMESTER 2008

Week 1	Jan 21	HOLIDAY – Martin Luther King Jr. Day
	Jan 23	<i>DURING CLASS:</i> Introduction to Class, Distribute Syllabus, Collect Contact Information, Write Diagnostic Essay <i>HOMEWORK:</i> Read <i>Student Guide to First Year Writing (SG)</i> – Course Syllabi Overview, Course-Wide Policies, Course-Wide Procedures, Program Resources AND <i>Guide for College Writers (CW)</i> Chapter 1 and Chapter 2; Write p12, #1 and #3, and p39, #6.
Week 2	Jan 28	<i>DURING CLASS:</i> Review syllabus and features of diagnostic essays. Discuss <i>CW</i> Chapter 1 and 2 and student responses to written homework. Write in class. <i>HOMEWORK:</i> Read <i>CW</i> Chapter 3, p51-88 and Townsend, “First Hours,” p485; Write p77, #4 for “Observing Wolves” AND “Take this Fish and Look at It”.
	Jan 30	<i>DURING CLASS:</i> Discuss reading selections and student responses to written homework. Write in class. <i>HOMEWORK:</i> Read <i>CW</i> Chapter 4, p95-116 and Tannen, “Marked Women,” p489; Write one-page response to p103, #8.
Week 3	Feb 4	<i>DURING CLASS:</i> Discuss reading and written homework. Write in class. <i>HOMEWORK:</i> Read <i>CW</i> Chapter 4, p116-136 and Cisneros, “Only Daughter,” p515; Write p124, #3.
	Feb 6	<i>DURING CLASS:</i> Discuss reading and written homework. Write in class. Distribute and review Assignment Sheet for Paper 1. <i>HOMEWORK:</i> Read <i>CW</i> Zinsser, “Act of Writing,” p447; Compose Rough Draft of Paper 1 according to assignment guidelines. Bring 3 copies to class. See student sample in <i>Student Guide</i> , p41.
Week 4	Feb 11	<i>DURING CLASS:</i> Complete Peer Review of Rough Draft , according to instructor guidelines. <i>HOMEWORK:</i> Read <i>CW</i> Handbook p680-682, 694-695, 707-711, 740. Revise essay.
	Feb 13	<i>DURING CLASS:</i> Workshop on language and usage issues revealed in rough drafts. Apply corrections to revised drafts. <i>HOMEWORK:</i> Complete Paper 1 for submission to instructor; Read <i>CW</i> Chapter 5, p139-154, p162-184, and Adler, “How to Mark a Book,” p453.
Week 5	Feb 18	HOLIDAY – President’s Day
	Feb 20	<i>DURING CLASS:</i> Write assignment evaluation. Submit <u>two</u> copies of Paper 1 Due at the beginning of class. Discuss reading. <i>HOMEWORK:</i> Read <i>CW</i> 252-258, then 185-191; Write p190, #1 and 2. Read <i>CW</i> Chapter 6, p193-209, 221-230, and Vonnegut, “How to Write with Style,” p559.
Week 6	Feb 25	<i>DURING CLASS:</i> Discuss reading and written homework. Write in class. <i>HOMEWORK:</i> Read <i>CW</i> Chapter 7, p239-249, 260-275, and Roberts, “How to Say Nothing in 500 Words,” p565; Write p249, #5.
	Feb 27	<i>DURING CLASS:</i> Discuss reading and written homework. Write in class. Distribute and review Assignment Sheet for Paper 2. <i>HOMEWORK:</i> Compose Rough Draft of Paper 2 according to assignment guidelines. Bring 3 copies to class. See student sample in <i>Student Guide</i> , p49.
Week 7	Mar 3	<i>DURING CLASS:</i> Complete Peer Review of Rough Draft , according to instructor guidelines.

		<i>HOMEWORK:</i> Read <i>CW Handbook</i> p732-736, 740-747. Revise essay.
	Mar 5	<i>DURING CLASS:</i> Workshop on language and usage issues revealed in rough drafts. Apply corrections to revised drafts. <i>HOMEWORK:</i> Complete Paper 2 for submission to instructor. Read <i>CW Handbook</i> p667-677.
Week 8	Mar 10	<i>DURING CLASS:</i> Write assignment evaluation. Submit <u>two</u> copies of Paper 2 Due at the beginning of class. Discuss exam strategies from reading; answer questions about midterm. <i>HOMEWORK:</i> Review text and notes for Midterm Exam .
	Mar 12	<i>DURING CLASS:</i> Complete Midterm Exam . <i>HOMEWORK:</i> Check schedule and bring calendar/planner to class March 24/25. MIDSEMESTER

SPRING BREAK March 16-22 ☺

Week 9	Mar 24	<i>DURING CLASS:</i> Discuss midterm exams; Prepare for conference and sign up for conference; Introduce evaluation essay. <i>HOMEWORK:</i> Prepare questions and gather papers for conference.
	Mar 26	<i>NO CLASS MEETING.</i> Report for individual conference: Location: _____ Date: _____ Time: _____ <i>HOMEWORK:</i> Read <i>CW Chapter 8</i> , p289-308. Write one page response to <u>one</u> p302-303, #1-5.

Week 10	Mar 31	<i>NO CLASS MEETING.</i> Report for individual conference. <i>HOMEWORK:</i> (same as March 26) Read <i>CW Chapter 8</i> , p289-308. Write one page response to <u>one</u> p302-303, #1-5.
	Apr 2	<i>DURING CLASS:</i> Discuss reading and written homework. Write in class. <i>HOMEWORK:</i> Read <i>CW Chapter 8</i> , p324-333 and Johnson, "Today's Kids Are, Like, Killing the English Language," p465.
	<i>Apr 4</i>	<i>Final Date to Drop/Withdraw from Classes BEFORE 5p.m.</i>

Week 11	Apr 7	<i>DURING CLASS:</i> Discuss reading and written homework. Write in class. <i>HOMEWORK:</i> Read <i>CW Tannen</i> , "The Argument Culture," p345. Review 2 Tannen essays already discussed (p252 and p489); Write topic, criteria, and evidence for evaluation (see p326).
	Apr 9	<i>DURING CLASS:</i> Discuss reading. Practice evaluation strategies using comparison and contrast. Distribute and review Assignment Sheet for Paper 3. <i>HOMEWORK:</i> Compose Rough Draft of Paper 3 according to assignment guidelines. Bring 3 copies to class.

Week 12	Apr 14	<i>DURING CLASS:</i> Complete Peer Review of Rough Draft , according to instructor guidelines. <i>HOMEWORK:</i> Read <i>CW Handbook</i> p696-701, 711-715. Revise essay.
	Apr 16	<i>DURING CLASS:</i> Workshop on language and usage issues revealed in rough drafts. Apply corrections to revised drafts. <i>HOMEWORK:</i> Complete Paper 3 for submission to instructor. Read <i>CW Chapter 9</i> , p335-345, 352-364. Review Moore's "Gimme An A," p197.

Week 13	Apr 21	<p><i>DURING CLASS:</i> Write assignment evaluation. Submit <u>two</u> copies of Paper 3 Due at the beginning of class. Discuss reading and write in class.</p> <p><i>HOMEWORK:</i> Read CW McGinn, “The Big Score,” p460, Boese, “Standardized Tests,” p438, and review Tannen’s “The Argument Culture,” p345. Write one page on problems with the content and/or use of standardized tests.</p>
	Apr 23	<p><i>DURING CLASS:</i> Review and discuss reading for content and form. Write in class.</p> <p><i>HOMEWORK:</i> Read CW p365-370, Staples, “Walk on By,” p641, and Brown, “For the Muslim Prom Queen,” p511. Write one-page response (ignore or inflate money allotted), p341, #1.</p>
Week 14	Apr 28	<p><i>DURING CLASS:</i> Review and discuss reading for content and form. Write in class. Distribute and review Assignment Sheet for Paper 4.</p> <p><i>HOMEWORK:</i> Compose Rough Draft of Paper 4 according to assignment guidelines. Bring 3 copies to class.</p>
	Apr 30	<p><i>DURING CLASS:</i> Complete Peer Review of Rough Draft, according to instructor guidelines.</p> <p><i>HOMEWORK:</i> Read CW Handbook p716-732, 748-763 and <i>Student Guide – Avoiding Plagiarism and MLA Guidelines</i>, p62-72. Revise essay.</p>
Week 15	May 5	<p><i>DURING CLASS:</i> Workshop on language and usage issues revealed in rough drafts. Apply corrections to revised drafts. Discuss documentation requirements and strategies for Paper 4 and apply to essay drafts.</p> <p><i>HOMEWORK:</i> Complete Paper 4 for submission to instructor; Read CW King “On Reading and Writing,” p656.</p>
	May 7	<p><i>DURING CLASS:</i> Write assignment evaluation. Submit <u>two</u> copies of Paper 4 Due at the beginning of class. Discuss King essay in context of composition course curriculum. Review for Final Exam; complete course evaluation.</p> <p><i>HOMEWORK:</i> Read CW Mairs, “On Being a Cripple,” p494. Prepare for Final Exam</p>
Week 16	May 12-15	<p>Final Exam Week.</p> <p>Final Exam Day _____ and Time _____</p> <p>Two hour written exam. Bring paper, pen, textbook, notes, and dictionary.</p>