

ENGLISH 231, Fall Semester 2016

Note: This schedule is subject to revisions, adjustments, and other updates through the semester. Your instructor will notify you of significant changes and updates, but it is your responsibility to stay informed of schedule changes.

WEEK 1	Aug 29	Introduction, Distribute Syllabus, and Course Overview
	Aug 31	Lecture – Myth, Mythology, and Religion
WEEK 2	Sep 5	Labor Day Recess (No Class)
	Sep 7	<i>The Epic of Gilgamesh</i> (Vol. A, 95-151)
WEEK 3	Sep 12	Introduction to the Greek Pantheon Homer – “The Odyssey” Books 1-4 (Vol. A, 332-84)
	Sep 14	Homer – “The Odyssey” Books 5-8 (Vol. A, 385-426)
WEEK 4	Sep 19	Homer – “The Odyssey” Books 9-12 (Vol. A, 426-77)
	Sep 21	Homer – “The Odyssey” Books 13-15 (Vol. A, 477-514)
WEEK 5	Sep 26	Homer – “The Odyssey” Books 16-20 (Vol. A, 514-77)
	Sep 28	Homer – “The Odyssey” Books 21-24 (Vol. A, 577-622) Literary Analysis Paper Introduction
WEEK 6	Oct 3	Introduction to Hinduism <i>The Bhagavad-Gita</i> (Vol. A, 1282-1301)
	Oct 5	<i>The Ramayana of Valmiki</i> , Books 2-4 (Vol. A, 1170-1207)
WEEK 7	Oct 10	<i>The Ramayana of Valmiki</i> , Books 5-6 (Vol. A, 1207-1233)
	Oct 12	Introduction to Confucianism Confucius – From <i>Analects</i> (Vol. A, 1330-1344) Liu Zongyuan – “A Theory of Heaven” (Vol. B, 1051-53)
WEEK 8	Oct 17	Midterm Exam
	Oct 19	Han Yu – “The Biography of Tippi O’Hair” (Vol. B, 1047-1051) Yuan Zhen – “The Story of Yingying” (Vol. B, 1053-1062)
WEEK 9	Oct 24	Introduction to Daoism Laozi – From <i>Daodejing</i> (Vol. A, 1344-1373)
	Oct 26	<i>Zhuangzi</i> (Vol. A, 1374-1398)
WEEK 10	Oct 31	Introduction to Shinto <i>The Kojiki</i> , Izanagi and Izanami AND Amaterasu and Susa-no-o (WebCampus or Online)
	Nov 2	<i>The Konjaku Monogatari shūi</i> (WebCampus)
	Nov 4	DUE: Literary Analysis Rough Draft (Optional). Post copy on WebCampus by 11:55pm. Final Date to Drop/Withdraw from Classes Before 5pm
WEEK 11	Nov 7	Ki No Tsurayuki – From <i>Tosa Diary</i> (Vol. B, 1118-1127)
	Nov 9	Introduction to Christianity <i>The Bible</i> (Vol. B, 18-34 AND WebCampus)



WEEK 12	Nov 14	Dante Alighieri – <i>The Divine Comedy</i> Cantos 1-11 (Vol. B, 387-429)
	Nov 16	Dante Alighieri – <i>The Divine Comedy</i> Cantos 12-22 (Vol. B, 429-467)

WEEK 13	Nov 21	Dante Alighieri – <i>The Divine Comedy</i> Cantos 23-34 (Vol. B, 467-511)
	Nov 23	Library Research Day

THANKSGIVING RECESS November 24-25 ☺

WEEK 14	Nov 28	Christine De Pizan – From <i>The Book of the City of Ladies</i> (Vol. B, 781-809)
	Nov 30	Introduction to Islam The Qur'an (Vol. B, 71-96)
	<i>Dec 2</i>	DUE: Literary Analysis Final Draft. Post copy on WebCampus by 11:55pm.

WEEK 15	Dec 5	Ibn Ishaq – From <i>The Biography of the Prophet</i> (Vol. B, 98-107)
	Dec 7	<i>The Thousand and One Nights</i> (Vol. B, 552-605)

WEEK 16	Dec 12-17	Final Exam Week. See Registrar's Final Exam Schedule for Date and Time. http://www.unlv.edu/registrar
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