

ENGLISH 232, Fall Semester 2015

Note: This schedule is subject to revisions, adjustments, and other updates through the semester. Your instructor will notify you of significant changes, but it is your responsibility to stay informed of those changes.

WEEK 1	Aug 24	Introduction, Distribute Syllabus, and Course Overview
	Aug 26	The Enlightenment in Europe and the Americas Mary Wollstonecraft, from <i>A Vindication of the Rights of Woman</i> – D.133 (ALL) Mina Loy, “Feminist Manifesto” – WebCampus
WEEK 2	Aug 31	Moliere, “Tartuffe” – D.144 (Only Starting Page = ALL)
	Sept 2	Voltaire, <i>Candide</i> , or <i>Optimism</i> – D.355-85
WEEK 3	Sept 7	Labor Day Recess (No Class)
	Sept 9	Voltaire, <i>Candide</i> , or <i>Optimism</i> Continued – D.385-413
WEEK 4	Sept 14	Ihara Saikaku, from <i>Life of a Sensuous Woman</i> – D.593
	Sept 16	Chikamatsu Monzaemon, from <i>The Love Suicides at Amijima</i> – D.48
WEEK 5	Sept 21	Midterm Exam #1
	Sept 23	Romantic Poets and Their Successors William Blake, “The Lamb” – E.335, “The Chimney Sweeper” – E.337, “The Tyger” – E.339, AND the other “Chimney Sweeper” – E.340 Literary Analysis Paper Introduction
WEEK 6	Sept 28	William Wordsworth, “We Are Seven” – E.349, “I Wandered Lonely as a Cloud” AND Excerpts from Preface to <i>Lyrical Ballads</i> – WebCampus
	Sept 30	Samuel Taylor Coleridge, “The Rime of the Ancient Mariner” – E.363 AND “Kubla Khan” – E.379
WEEK 7	Oct 5	Edgar Allan Poe, “The Fall of the House of Usher” – WebCampus Nathaniel Hawthorne, “The Birth-Mark” – WebCampus
	Oct 7	John Keats, “La Belle Dame sans Merci” – E.408 Robert Browning, “Porphyria’s Lover” – E.438 AND “My Last Duchess” – E.442
WEEK 8	Oct 12	Alfred Lord Tennyson, “The Lady of Shalott” – E.431 AND “Ulysses” – E.435 Christina Rossetti, “Goblin Market” – E.493
	Oct 14	Realism Across the World Henrik Ibsen, “A Doll’s House,” <i>Writing About World Literature Supplement</i> – WaWL
WEEK 9	Oct 19	James Joyce, from <i>Dubliners</i> , “Araby” AND “A Painful Case” – http://ebooks.adelaide.edu.au/j/joyce/james/j8d/ Robert Scholes and A.Walton Litz – “Epiphanies and Epicleti” – WebCampus

	Oct 21	Midterm Exam #2
	Oct 23	<i>DUE: Literary Analysis Proposal. Post copy on WebCampus by 11:55pm.</i>
WEEK 10	Oct 26	Modern Poetry William Butler Yeats, "The Second Coming" – F.524 AND "Leda and the Swan" – F.525 T.S. Elliot, "The Love Song of J. Alfred Prufrock" – F.541
	Oct 28	Modernity and Modernism Virginia Woolf, from <i>A Room of One's Own</i> – F.361-71 (Chapter 3) Charlotte Perkins Gilman, "The Yellow Wall-paper" – <i>WaWL</i>
	Oct 30	<i>Final Date to Drop/Withdraw from Classes Before 5pm</i>
WEEK 11	Nov 2	Ernest Hemingway, "Hills Like White Elephants" – WebCampus, AND "The Short Happy Life of Francis Macomber" – WebCampus
	Nov 4	Rudyard Kipling – "The White Man's Burden" – Web Campus Joseph Conrad, <i>Heart of Darkness</i> – F.17-41
WEEK 12	Nov 9	Joseph Conrad, <i>Heart of Darkness</i> Continued – F.41-78
	Nov 11	Veteran's Day Recess (No Class)
	Nov 13	<i>DUE: Literary Analysis Rough Draft (Optional). Post copy on WebCampus by 11:55pm.</i>
WEEK 13	Nov 16	Postwar and Postcolonial Literature Chinua Achebe, <i>Things Fall Apart</i> NCE 3-74
	Nov 18	Chinua Achebe, <i>Things Fall Apart</i> NCE 75-117
WEEK 14	Nov 23	Jun'ichirō Tanizaki, "The Tattooer" – F.78 Ryūnosuke Akutagawa, "In a Bamboo Grove" – F.303
	Nov 25	Library Research Day – Meet in Lied Library (Location TBA)
THANKSGIVING BREAK November 26-29 ☺		
WEEK 15	Nov 30	Ama Ata Aidoo, "Two Sisters" – F.995 Jamaica Kincaid, "Girl" – F.1145
	Dec 2	Vladimir Nabokov, "The Vane Sisters" – F.798 Nawal El Saadawi, "In Camera" – F.1106
	Dec 4	<i>DUE: Literary Analysis Final Draft. Post copy on WebCampus by 11:55pm.</i>
WEEK 16	Dec 7-11	Final Exam Week. Final Exam Day _____ and Time _____. See Registrar's Final Exam Schedule: http://registrar.unlv.edu/calendars/

