

## ENGLISH 449B Spring 2017 Schedule

**Note:** This schedule is subject to revisions, adjustments, and other updates through the semester. Your instructor will notify you of significant changes and updates, but it is your responsibility to stay informed of schedule changes.

<b>WEEK 1</b>	<b>Jan 16</b>	<b>Martin Luther King Jr. Day (No Class)</b>
	<b>Jan 18</b>	<input type="checkbox"/> Introduction, Distribute Syllabus, and Course Overview
<b>WEEK 2</b>	<b>Jan 23</b>	<b>Volume D – Introduction to the Romantic Period</b> <input type="checkbox"/> Edmund Burke – from <i>Reflections on the Revolution in France</i> <input type="checkbox"/> Thomas Paine – from <i>Rights of Man</i> <input type="checkbox"/> Maria Edgeworth – “The Irish Incognito”
	<b>Jan 25</b>	William Blake – <input type="checkbox"/> from <i>Songs of Innocence</i> ALL POEMS <input type="checkbox"/> from <i>Songs of Experience</i> : “Introduction,” “Holy Thursday,” “The Chimney Sweeper,” “Nurse’s Song,” “Tyger, Infant Sorrow,” and “A Divine Image”
<b>WEEK 3</b>	<b>Jan 30</b>	William Wordsworth – <input type="checkbox"/> from “Preface” to <i>Lyrical Ballads</i> <input type="checkbox"/> “I Wandered Lonely as a Cloud” <input type="checkbox"/> “We Are Seven” <input type="checkbox"/> “Expostulation and Reply” <input type="checkbox"/> “The Tables Turned” <input type="checkbox"/> “Lines Composed a Few Miles above Tintern Abbey” <input type="checkbox"/> “London, 1802”
	<b>Feb 1</b>	Samuel Taylor Coleridge – <input type="checkbox"/> “The Rime of the Ancient Mariner” <input type="checkbox"/> from <i>Biographia Literaria</i>
<b>WEEK 4</b>	<b>Feb 6</b>	John Keats – <input type="checkbox"/> “On Seeing the Elgin Marbles” <input type="checkbox"/> “La Belle Dame Sans Merci” <input type="checkbox"/> “Ode to a Nightingale” <input type="checkbox"/> “Ode to a Grecian Urn”
	<b>Feb 8</b>	Percy Bysshe Shelley – <input type="checkbox"/> “To Wordsworth” <input type="checkbox"/> “Mont Blanc” <input type="checkbox"/> “Hymn to Intellectual Beauty” <input type="checkbox"/> “Ozymandias” <input type="checkbox"/> from <i>A Defense of Poetry</i>
<b>WEEK 5</b>	<b>Feb 13</b>	<input type="checkbox"/> Mary Wollstonecraft – from <i>A Vindication of the Rights of Woman</i>
	<b>Feb 15</b>	<b>Midterm Exam 1: Romantic Era</b> <i>Note: You Should Have 1-2 Reading Responses Completed</i>

<b>WEEK 6</b>	<b>Feb 20</b>	<b>Washington's Birthday (No Class)</b>
	<b>Feb 22</b>	<b>Volume E</b> – Introduction to the Victorian Era <input type="checkbox"/> John Stuart Mill – “What is Poetry?” <input type="checkbox"/> Matthew Arnold – from <i>The Function of Criticism at the Present Time</i> <input type="checkbox"/> John Ruskin – from <i>Modern Painters</i>
<b>WEEK 7</b>	<b>Feb 27</b>	Alfred Lord Tennyson – <input type="checkbox"/> “The Lady of Shalott” <input type="checkbox"/> “Ulysses” <input type="checkbox"/> “Tithonus”
	<b>Mar 1</b>	Robert Browning – <input type="checkbox"/> “Porphyria's Lover” <input type="checkbox"/> “Soliloquy of the Spanish Cloister” <input type="checkbox"/> “My Last Duchess” <input type="checkbox"/> “Love among the Ruins”
<b>WEEK 8</b>	<b>Mar 6</b>	<input type="checkbox"/> The “Woman Question” – Various Authors TBD <input type="checkbox"/> John Stuart Mill – from <i>The Subjection of Women</i>  Elizabeth Barrett Browning – <input type="checkbox"/> from <i>Sonnets from the Portuguese</i> <input type="checkbox"/> “Mother and Poet”
	<b>Mar 8</b>	<input type="checkbox"/> William Michael Rossetti – “The Pre- Raphaelite Brotherhood Manifesto” <input type="checkbox"/> Charles Dickens – From “Old Lamps for New Ones” <input type="checkbox"/> Dante Gabriel Rossetti – “My Sister's Sleep” <input type="checkbox"/> Christina Rossetti – <i>Goblin Market</i>
<b>WEEK 9</b>	<b>Mar 13</b>	<input type="checkbox"/> Walter Pater – from <i>Studies in the History of the Renaissance</i>  Oscar Wilde – <input type="checkbox"/> from <i>The Critic as Artist</i> <input type="checkbox"/> <i>The Importance of Being Earnest</i>
	<b>Mar 15</b>	<input type="checkbox"/> Friedrich Engels: <i>From the Great Towns</i>  Thomas Henry Huxley – <input type="checkbox"/> from <i>Science and Culture</i> <input type="checkbox"/> from <i>Agnosticism and Christianity</i>  Charles Darwin – <input type="checkbox"/> from <i>The Origin of Species</i> <input type="checkbox"/> from <i>The Descent of Man</i>
<b>WEEK 10</b>	<b>Mar 20</b>	Empire and National Identity – <input type="checkbox"/> Macaulay – from “Minute on Indian Education” <input type="checkbox"/> James Anthony Froude – from <i>The English in the West Indies</i> <input type="checkbox"/> J. A. Hobson – from <i>Imperialism: A Study</i> <input type="checkbox"/> Chamberlain – from “The True Conception of Empire” <input type="checkbox"/> Rudyard Kipling – “The White Man's Burden”

<b>WEEK 10 (conti)</b>	<b>Mar 22</b>	<b>Midterm Exam 2: Victorian Era</b> <i>Note: You Should Have 2-3 Reading Responses Completed</i>
	<i>Mar 24</i>	<i>Final Day to Drop or Withdraw from Classes Before 5PM</i>

<b>WEEK 11</b>	<b>Mar 27</b>	<b>Volume F - The Twentieth Century and After</b> Joseph Conrad – <input type="checkbox"/> “Preface” to <i>The Nigger of “Narcissus”</i> <input type="checkbox"/> <i>Heart of Darkness</i> (Section 1)
	<b>Mar 29</b>	<input type="checkbox"/> <i>Heart of Darkness</i> (Sections 2 and 3)

<b>WEEK 12</b>	<b>Apr 3</b>	<input type="checkbox"/> George Orwell – Politics and the English Language <input type="checkbox"/> Siegfried Sassoon – ALL POEMS ONLY  Wilfred Owen – <input type="checkbox"/> “Dulce et Decorum Est” <input type="checkbox"/> “Apologia Pro Poemate Meo”  Isaac Rosenberg (2029) – <input type="checkbox"/> “Break of Day in the Trenches” <input type="checkbox"/> “Louse Hunting” <input type="checkbox"/> “Dead Man’s Dump”
	<b>Apr 5</b>	Thomas Hardy – <input type="checkbox"/> “Hap” <input type="checkbox"/> “Neutral Tones” <input type="checkbox"/> “The Darkling Thrush”  W. H. Auden – <input type="checkbox"/> “Musée des Beaux Arts” <input type="checkbox"/> “The Shield of Achilles”

**SPRING BREAK: April 10-14 ☺**

<b>WEEK 13</b>	<b>Apr 17</b>	<input type="checkbox"/> Virginia Woolf – “Modern Fiction”  James Joyce – <input type="checkbox"/> “Araby” <input type="checkbox"/> “The Dead”
	<b>Apr 19</b>	W. B. Yeats – <input type="checkbox"/> “The Lake Isle of Innisfree” <input type="checkbox"/> “The Second Coming” <input type="checkbox"/> “Leda and the Swan” <input type="checkbox"/> “September 1913” <input type="checkbox"/> “Easter, 1916” <input type="checkbox"/> “Sailing to Byzantium”

<b>WEEK 14</b>	<b>Apr 24</b>	T.S. Eliot – <input type="checkbox"/> “Tradition and the Individual Talent” <input type="checkbox"/> <i>The Wasteland</i> <input type="checkbox"/> <i>The Love Song of J. Alfred Prufrock</i>
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<b>WEEK 14</b> <b>(conti)</b>	<b>Apr 26</b>	<input type="checkbox"/> Mina Loy – “Feminist Manifesto” <input type="checkbox"/> Doris Lessing – “To Room Nineteen”  Virginia Woolf – <input type="checkbox"/> “A Room of One’s Own” <input type="checkbox"/> “Mark on the Wall”
<b>WEEK 15</b>	<b>May 1</b>	Nation, Race, and Language <input type="checkbox"/> Kamau Brathwaite – “Nation Language” <input type="checkbox"/> Ngugi wa Thiong’o – from <i>Decolonizing the Mind</i> <input type="checkbox"/> Wole Soyinka – “Telephone Conversation”  Salman Rushdie – <input type="checkbox"/> “English is an Indian Literary Language” <input type="checkbox"/> “The Prophet’s Hair” <input type="checkbox"/> “The Courter” (WebCampus)
	<b>May 3</b>	<input type="checkbox"/> Samuel Beckett – <i>Waiting for Godot</i>
	<i>May 5</i>	<i>Note: Last Day to Submit Reading Responses E.o.D.</i>
<b>WEEK 16</b>	<b>May 8-13</b>	<b>Final Exam Week.</b> See Registrar’s Final Exam Schedule for Date and Time. <a href="http://www.unlv.edu/registrar">http://www.unlv.edu/registrar</a>

