

## English 101 CCAP Course Schedule

*Note: This schedule is subject to revisions, adjustments, and other updates through the semester. I will notify you of significant changes, but it is your responsibility to stay informed of those changes.*

<b>Week 1</b>	<b>Mon.</b>	<b>Aug. 16</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Welcome to the Course</li> <li><input type="checkbox"/> Discuss Syllabus and Class Policies</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Course Syllabus and Schedule</li> </ul>
	<b>Wed.</b>	<b>Aug. 18</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Using Canvas, Padlet, and Google Docs</li> <li><input type="checkbox"/> Active Reading Strategies: Preparation</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Canvas Module: Getting Started</li> </ul>
	<b>Fri.</b>	<b>Aug. 20</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Office Hours (by Appointment)</li> </ul> <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Assignment: Course Agreement</li> <li><input type="checkbox"/> Discussion Post: Previous Reading Experience</li> </ul>
<b>Week 2</b>	<b>Mon.</b>	<b>Aug. 23</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Active Reading Strategies: Responding</li> <li><input type="checkbox"/> Active Reading Practice: King – “On Reading and Writing” (online)</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <i>BGCW</i> Chapter 2: Reading Processes (pp. 16-33)</li> </ul>
	<b>Wed.</b>	<b>Aug. 25</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Critical Reading and Rhetorical Situation</li> <li><input type="checkbox"/> Critical Response Practice: Thompson – “New Literacy” (pp. 547-48)</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Canvas Module: Reading Critically</li> </ul>
	<b>Fri.</b>	<b>Aug. 27</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Office Hours (by Appointment)</li> </ul> <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Assignment: Active Reading</li> <li><input type="checkbox"/> Discussion Post: Critical Reading</li> </ul>

<b>Week 3</b>	<b>Mon.</b>	<b>Aug. 30</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Responding to Literature</li> <li><input type="checkbox"/> Reaching to Reading: Chopin – “The Story of an Hour” (pp. 275–77)</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <i>BGCW</i> Chapter 13: Responding to Literature (pp. 250–80)</li> </ul>
	<b>Wed.</b>	<b>Sep. 1</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Writing on Literature: Quoting and Paraphrasing</li> <li><input type="checkbox"/> Rules for Avoiding Plagiarism</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Canvas Module: Writing About Literature</li> </ul>
	<b>Fri.</b>	<b>Sep. 3</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Office Hours (by Appointment)</li> </ul> <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Assignment: Writing a Synopsis</li> <li><input type="checkbox"/> Assignment: Quoting and Paraphrasing</li> </ul>



<b>Week 4</b>	<b>Mon.</b>	<b>Sep. 6</b>	<b>Labor Day Holiday (No Class)</b>
	<b>Wed.</b>	<b>Sep. 8</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Understanding Writing Project 1</li> <li><input type="checkbox"/> The Five Stages of the Writing Process</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <i>BGCW</i> Chapter 1: Writing Processes (pp. 6-15)</li> <li><input type="checkbox"/> <i>BGCW</i> Chapter 3: Critical Thinking Processes (pp. 35-42)</li> <li><input type="checkbox"/> Canvas Module: Academic Writing</li> </ul>
	<b>Fri.</b>	<b>Sep. 10</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Office Hours (by Appointment)</li> </ul> <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Prewriting Activities</b> for the Analysis Essay</li> </ul>

<b>Week 5</b>	<b>Mon.</b>	<b>Sep. 13</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Writing Strategies: Introductions and Conclusions</li> <li><input type="checkbox"/> How to Complete Peer Review</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <i>BGCW</i> Chapter 21: Strategies for Drafting (pp. 404–20)</li> </ul> <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Rough Draft</b> of the Analysis Essay for Peer Review</li> </ul>
	<b>Wed.</b>	<b>Sep. 15</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Grammar Challenge: Fragments, Run-ons, and Comma Splices</li> <li><input type="checkbox"/> Peer Review Workshop for the Analysis Essay</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <i>BGCW</i> Chapter 39: Grammatical Sentences (pp. 752–75)</li> <li><input type="checkbox"/> Canvas Module: Revision and Editing</li> </ul>
	<b>Fri.</b>	<b>Sep. 17</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Office Hours (by Appointment)</li> </ul> <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Discussion Post: Reviewing the Review</li> <li><input type="checkbox"/> <b>Peer Review</b> of the Argument Analysis</li> <li><input type="checkbox"/> <b>Revised Draft</b> of the Argument Analysis (optional)</li> </ul>

<b>Week 6</b>	<b>Mon.</b>	<b>Sep. 20</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Research Project Overview</li> <li><input type="checkbox"/> Constructing Research Questions</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <i>BGCW</i> – Chapter 30: Defining Your Research Project (pp. 601–11)</li> </ul>
	<b>Wed.</b>	<b>Sep. 22</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Evaluating and Reviewing Texts: CRAAP Test</li> <li><input type="checkbox"/> Evaluating an Argument: Carr – “Is Google Making Us Stupid?”</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <i>BGCW</i> – Chapter 11: Evaluating and Reviewing (pp. 197–213)</li> <li><input type="checkbox"/> Canvas Module: Introducing the Research Project</li> </ul>
	<b>Fri.</b>	<b>Sep. 24</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Office Hours (by Appointment)</li> </ul> <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Assignment: Online Library Tutorial</li> <li><input type="checkbox"/> <b>Final Draft</b> of the Analysis Essay</li> </ul>

<b>Week 7</b>	<b>Mon.</b>	<b>Sep. 27</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Finding and Evaluating Sources</li> <li><input type="checkbox"/> Considering Types of Sources</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <i>BGCW</i> Chapter 31: Finding Sources (pp. 614–34)</li> <li><input type="checkbox"/> <i>BGCW</i> Chapter 32: Evaluating Sources (pp. 635–44)</li> </ul>
	<b>Wed.</b>	<b>Sep. 29</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Constructing an Evaluation</li> <li><input type="checkbox"/> Writing Workshop: Drafting and Developing</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Canvas Module: Evaluating Sources</li> </ul>
	<b>Fri.</b>	<b>Oct. 1</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Office Hours (by Appointment)</li> </ul> <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Discussion Post: Student Writing Review</li> <li><input type="checkbox"/> <b>Prewriting Activities</b> for the Source Evaluation Essay</li> </ul>

<b>Week 8</b>	<b>Mon.</b>	<b>Oct. 4</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Writing Strategies: Details, Defining, and Reasoning</li> <li><input type="checkbox"/> Grammar Challenge: Word Choice</li> </ul> <b>Reading:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <i>BGCW</i> Chapter 22: Strategies for Developing (pp. 421–41)</li> <li><input type="checkbox"/> <i>BGCW</i> Chapter 41: Word Choice (pp. 814–25)</li> </ul> <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Rough Draft</b> of Source Evaluation Essay</li> </ul>
	<b>Wed.</b>	<b>Oct. 6</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Managing Your Research Project</li> <li><input type="checkbox"/> Writing Workshop: Creating a Research Log</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <i>BGCW</i> Chapter 33: Working with Sources (pp. 645-61)</li> <li><input type="checkbox"/> Canvas Module: Strengthening Your Position</li> </ul>
	<b>Fri.</b>	<b>Oct. 8</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Office Hours (by Appointment)</li> </ul> <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Discussion Post: Reviewing the Review</li> <li><input type="checkbox"/> <b>Peer Review</b> of Source Evaluation Essay</li> <li><input type="checkbox"/> <b>Revised Draft</b> of Source Evaluation Essay (optional)</li> </ul>

 **FALL BREAK: October 11–15** 

<b>Week 9</b>	<b>Mon.</b>	<b>Oct. 18</b>	<b>Activities:</b> <input type="checkbox"/> Exploring Character and Point-of-View  <b>Read:</b> <input type="checkbox"/> Quintero – <i>Gabi, a Girl in Pieces</i>  <b>Due:</b> <input type="checkbox"/> <b>Final Draft</b> of the Source Evaluation Essay
	<b>Wed.</b>	<b>Oct. 20</b>	<b>Activities:</b> <input type="checkbox"/> Exploring Plot and Setting  <b>Read:</b> <input type="checkbox"/> Quintero – <i>Gabi, a Girl in Pieces</i> <input type="checkbox"/> Canvas Module: Understanding Fiction
	<b>Fri.</b>	<b>Oct. 22</b>	<b>Activities:</b> <input type="checkbox"/> Office Hours (by Appointment)  <b>Due:</b> <input type="checkbox"/> <b>Reading Journal</b> for <i>Gabi, a Girl in Pieces</i> (Part 1)

<b>Week 10</b>	<b>Mon.</b>	<b>Oct. 25</b>	<b>Activities:</b> <input type="checkbox"/> Exploring Symbols and Allegory  <b>Read:</b> <input type="checkbox"/> Quintero – <i>Gabi, a Girl in Pieces</i>
	<b>Wed.</b>	<b>Oct. 27</b>	<b>Activities:</b> <input type="checkbox"/> Exploring Themes  <b>Read:</b> <input type="checkbox"/> Quintero – <i>Gabi, a Girl in Pieces</i> <input type="checkbox"/> Canvas Module: Interpreting Fiction
	<b>Fri.</b>	<b>Oct. 29</b>	<b>Activities:</b> <input type="checkbox"/> Office Hours (by Appointment)  <b>Due:</b> <input type="checkbox"/> <b>Reading Journal</b> for <i>Gabi, a Girl in Pieces</i> (Part 2) <input type="checkbox"/> <b>Working Bibliography</b> for Research Essay

<b>Week 11</b>	<b>Mon.</b>	<b>Nov. 1</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> MLA and APA Citation Formatting</li> <li><input type="checkbox"/> Writing Workshop: MLA Bibliographic Entries</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <i>BGCW</i> – Chapter 36: MLA Style for Documenting Sources (pp. 680-703)</li> </ul>
	<b>Wed.</b>	<b>Nov. 3</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Organizing Your Research Notes and Sources</li> <li><input type="checkbox"/> Writing Workshop: Constructing Annotations</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Annotated Bibliography and Abstracts (online)</li> <li><input type="checkbox"/> Canvas Module: Annotated Bibliography</li> </ul>
	<b>Fri.</b>	<b>Nov. 5</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Office Hours (by Appointment)</li> </ul> <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Topic Choice and Working Thesis</b> for the Research Essay</li> </ul>

<b>Week 12</b>	<b>Mon.</b>	<b>Nov. 8</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Defining Arguments: Goals and Requirements</li> <li><input type="checkbox"/> Supporting a Position with Sources</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <i>BGCW</i> Chapter 9: Taking a Stand (pp. 144-73)</li> </ul>
	<b>Wed.</b>	<b>Nov. 10</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Peer Review Workshop for Annotations</li> <li><input type="checkbox"/> Peer Editing Workshop for Citations</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Canvas Module: Developing an Argument</li> </ul> <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Rough Draft</b> of the Annotated Bibliography for Peer Review</li> </ul>
	<b>Fri.</b>	<b>Nov. 12</b>	<b>Veteran’s Day Holiday</b>  <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Peer Review</b> of the Annotated Bibliography</li> <li><input type="checkbox"/> <b>Revised Draft</b> of the Annotated Bibliography (optional)</li> </ul>

<b>Week 13</b>	<b>Mon.</b>	<b>Nov. 15</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Elements of an Argument: Claims, Reasons, and Evidence</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <i>BGCW</i> Chapter 35: Writing a Research Paper (pp. 674-79)</li> </ul>
	<b>Wed.</b>	<b>Nov. 17</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Organizing Your Research Essay: Aristotelian Model</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Canvas Module: Constructing an Argument</li> </ul>
	<b>Fri.</b>	<b>Nov. 19</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Office Hours (by Appointment)</li> </ul> <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Final Draft</b> of Annotated Bibliography</li> </ul>

 **THANKSGIVING BREAK: November 22–26** 

<b>Week 14</b>	<b>Mon.</b>	<b>Nov. 29</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Using Sources Effectively</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <i>BGCW</i> Chapter 34: Integrating Sources (pp. 662-73)</li> <li><input type="checkbox"/> Canvas Module: Drafting an Argument</li> </ul> <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Outline</b> of the Research Essay</li> </ul>
	<b>Wed.</b>	<b>Dec. 1</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Common Issues with the Research Essay</li> </ul> <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>750 Word Draft</b> of the Research Essay</li> </ul>
	<b>Fri.</b>	<b>Dec. 3</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Office Hours (by Appointment)</li> </ul> <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>1500 Word Draft</b> of the Research Essay</li> </ul>

<b>Week 15</b>	<b>Mon.</b>	<b>Dec. 6</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Writing Workshop: Exhortation, Narration, and Partition</li> <li><input type="checkbox"/> Peer Review Workshop for the Research Essay</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Canvas Module: Finishing Your Argument</li> </ul> <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Rough Draft</b> of the Research Essay for Peer Review</li> </ul>
	<b>Wed.</b>	<b>Dec. 8</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Writing Workshop: Confirmation, Refutation, and Peroration</li> <li><input type="checkbox"/> Peer Editing Workshop for the Research Essay</li> </ul>
	<b>Fri.</b>	<b>Dec. 10</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Office Hours (by Appointment)</li> </ul> <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Peer Review</b> of the Research Essay</li> <li><input type="checkbox"/> <b>Revised Draft</b> of the Research Essay (Required)</li> </ul>

<b>Week 16</b>	<b>Mon.</b>	<b>Dec. 13</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Punctuation Patterns and Mechanics</li> <li><input type="checkbox"/> Grammar Challenge: Comas, Semi-Colons, Colons</li> </ul> <b>Read:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <i>BGCW</i> Chapter 24: Strategies for Future Courses (pp. 459–70)</li> <li><input type="checkbox"/> Canvas Module: Looking Toward the Future</li> </ul> <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>All Late Papers</b> (and unused Late Paper Passes)</li> </ul>
	<b>Wed.</b>	<b>Dec. 15</b>	<b>Activities:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Finishing the Course and Future Courses</li> <li><input type="checkbox"/> Last Minute Issues Q&amp;A</li> </ul> <b>Due:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Final Draft</b> of the Research Essay</li> </ul>

***FINIS CORONAT OPUS***